516 ARTS and the Wheelwright Museum team up to present exhibition exploring feminism in its most expansive meaning, as part of the national Feminist Art Coalition initiative.

516 ARTS, in partnership with the Wheelwright Museum of the American Indian, presents Feminisms, an exhibition featuring artists of various cultures whose creative possibilities use the theme of feminism in its most expansive meaning. Guest curator Andrea R. Hanley (Navajo) has assembled works that are far reaching, from a diasporic experience, the politics of body, resilience, self-determination, and land. The artists approach their process and practice in a variety of mediums including video, performance, installation, and two- and three-dimensional works, which are all connected to current cultural, political, historical and semiotic climates. Artists include Natalie Ball (Modoc/Klamath/Black), Dorielle Caimi, Desert ArtLAB (April Bojorquez, Rarámuri & Matt Garcia, Chicano) in collaboration with Shawna Shandiin Sunrise (Diné/Kewa), Angela Ellsworth, Haley Greenfeather English (Ojibwe), Elisa Harkins (Muscogee Creek/Cherokee), Mara Lonner, Luzene Hill (Eastern Band Cherokee), Carrie Marrill, Thais Mather, Rosemary Meza-DesPlas (Latina), Edie Tsong (Taiwanese American), and Marie Watt (Seneca Nation). The exhibition is accompanied by essays by Lucy Lippard and Andrea R. Hanley.

Hanley says, “The artists in this exhibition make strong feminist statements about who they are, their own histories, and make the viewer consider or reconsider the representation of women.”

Feminisms was developed in conjunction with a new initiative spearheaded by the Feminist Art Coalition, a national effort seeking to inspire a broad variety of exhibitions and programs across the country to centralize feminist perspectives and ***more***
concerns in the cultural consciousness leading into and the year following the 2020 election. This endeavor takes feminist thought and practice as its point of departure and considers art as a catalyst for civic engagement.

ABOUT THE CURATOR

Andrea R. Hanley (Navajo) is the Chief Curator at the Wheelwright Museum of the American Indian in Santa Fe, New Mexico. Her career has been guided and dedicated to the work of contemporary Native American artists and the Native American fine art field. She started her career at the National Museum of the American Indian, Smithsonian Institution, Washington, D.C., as both Special Assistant to the Director and Exhibition Developer/Project Manager. She was the Fine Arts Coordinator/Curator for the city of Tempe, the Executive Director of ATATL, Inc., National Service Organization for Native American Arts. She was the founding manager of the Berlin Gallery at the Heard Museum and the Membership and Program Manager for the IAIA Museum of Contemporary Native Arts. She currently serves on the Santa Fe Arts Commission. She is on the UCross Foundation National Advisory Council, and the Native American Advisory Board for NY based arts organization, Voices in Contemporary Art (VoCA.) She is on the Board of Directors for the Southwestern Association for Indian Arts (Indian Market) and Santa Fe based arts space Axle Contemporary.

PUBLIC PROGRAMS:

PANEL DISCUSSION: Women Curate Women
Friday, October 9, 6pm
Online • Register in advance at 516arts.org/eventregistration

The public is invited to an online discussion with four New Mexico women curators who have each curated woman-centered art exhibitions in New Mexico this year: Andrea R. Hanley (Feminisms, 516 ARTS, Albuquerque; Mary Statzer (Indelible Ink: Native Women, Printmaking, Collaboration, UNM Art Museum, Albuquerque); Marisa Sage (Labor: Motherhood in Art in 2020, NMSU Art Museum, Las Cruces; and Lucy Lippard (Feminist Art in the Age of Trump, Axle Contemporary, Santa Fe). Moderated by Lauren Tresp (publisher and editor, Southwest Contemporary, Santa Fe), this discussion around curating femme and femme-identifying artwork will span multiple themes relating these exhibitions exploring feminist themes. Subjects include: the value of gender-based art exhibitions; the cultural and economic circumstances negotiated by female artists and curators; how feminist exhibitions serve as platforms that ground conversations about equality, misogyny, and art world bias; and how art can serve as a departure point for the cause of social justice.

516 WORDS: Layli Long Shoulder, Luci Tapahonso, Edie Tsong
Friday, November 6, 6pm
Online • Register in advance at 516arts.org/eventregistration

The public is invited to a literary reading in conjunction with the Feminisms exhibition, featuring New Mexico women writers across various cultures: Luci Tapahonso (Navajo), Professor Emerita of English Literature at UNM, inaugural Poet Laureate of the Navajo Nation, the recipient of a 2018 Native Arts and Culture Foundation Artist Fellowship, and the author of three children’s books and six books of poetry; Layli Long Soldier (Oglala Lakota), recipient of a National Artist Fellowship from the Native Arts and Cultures Foundation, a Lannan Literary Fellowship for Poetry, and a Whiting Writer’s Award; and Edie Tsong (Taiwanese American), whose interdisciplinary projects explore the functionality and form of language and its relationship to identity, and who is founding director of Snow Poems project, collaborative temporary installations of original poetry on windows.

ARTIST TALKS: Angela Ellsworth, Thais Mather, Marie Watt
Friday, December 4, 6pm
Online • Register in advance at 516arts.org/eventregistration

The public is invited to a one-hour program of three artists’ talks and Q&A featuring the followings artists in the Feminisms exhibition: Angela Ellsworth, an interdisciplinary artist who works in sculpture, drawing, installation, and performance draw lines of communication between her Mormon ancestry and the work of 19th and 20th century female mystics; Thais Mather, an installation artist whose work spans sculpture, printmaking, painting, new media, and installation, exploring themes of feminism, authorship, mythology, the objectification of culture, and women’s labor; and Marie Watt (Seneca Nation), whose

***more***
artwork draws from history, biography, Iroquois protofeminism, and Indigenous teachings, exploring the intersection of history, community, and storytelling.

**FILM FESTIVAL: Feminist Border Arts Film Festival**

*Saturday & Sunday, October 24 & 25, 1pm (MST)*

Online • $10 / $8 516 ARTS members • Register in advance at 516arts.org/eventregistration

516 ARTS, in partnership with the Guild Cinema and the Feminist Border Arts Film Festival (FBAFF) at NMSU, presents a series of short films by student, independent and professional filmmakers, domestic and international. Shakti Bhagchandani, director of LostFound, described FBAFF programming as “nuanced, complex, uplifting jewels that explore issues such as the coming-of-age of transgender identities, the pain and secrecy of sexual violence, the infinite difficulties faced by undocumented immigrants, and the injustice endured by women in societies from all over the world.” FBAFF producers are presenting a “best of” retrospective for this incarnation, celebrating the Festival’s five-year history. Special thanks to Rich Henrich and FilmIndie.tv. Films include: *Drum Wave*, 2018, directed by Natalie Erika James (Australia); *Al Ghorba*, 2018, (animated) directed by Alia Hijaab (Canada); *LostFound*, 2016, directed by Shakti Bhagchandani (U.S.); *Osùn’s òpárá: When Everything is Born*, 2018, (stop-motion animation), directed by Pâmela Peregrino (Brazil); *The Etiquette of American Massacres*, 2018, directed by Alexandria Searls (U.S.); *Bajo el Agua*, directed by Fernando Galindo (Mexico). Laura Anh Williams, Director of Gender and Sexuality Studies and Associate Professor of Interdisciplinary Studies at NMSU, will introduce the films.

**About 516 ARTS**

Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum that celebrates thought-provoking art in the here and now. Its mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which: feature a mix of local, national, and international artists; inspire curiosity, risk-taking, and creative experimentation; and engage with themes of social and environmental justice.

**About the Wheelwright Museum of the American Indian:**

The Wheelwright Museum is New Mexico’s oldest independent non-profit museum. Founded in 1937 by Mary Wheelwright, the museum presents exhibitions of contemporary and iconic Native American art. The museum is home to the Jim and Lauris Phillips Center for the Study of Southwestern Jewelry, which contains the most comprehensive collection of Navajo and Pueblo jewelry in the world. The Wheelwright Museum respects, supports, records, and presents the living traditions and creative expressions of Native Americans.

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**PROGRAM PARTNERS:**

![FAC](logo_fac.png)

An Initiative presented in association with the Feminist Art Coalition (FAC)

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Southwest Contemporary

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**516 ARTS FUNDERS:**

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**IMAGES, left to right:** Natalie Ball, *Wedding* (detail) • Elisa Harkins, still from *Honors Beats* • Marie Watt, *Untitled (Dream Catcher)* (detail)